

SPARE PARTS

THE MONTHLY JOURNAL OF IPMS RICHMOND

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JULY CHAPTER MEETING ANNOUNCEMENT

The IPMS Richmond Executive Board has cancelled the chapter meeting for this Monday, July 13, due to concerns related to the COVID-19 Virus Pandemic. But, good news, please see page 3 for Monday's remote meeting details!

2020 Old Dominion Open Sponsor:



The 2020 Old Dominion Open, You...



...Built It, and They Came!

IPMS RICHMOND MINUTES OF JUNE 8, 2020 (REMOTE) MEETING

With the Coronavirus still active and restrictions upon public gatherings still in effect, IPMS Richmond held no “live” chapter meeting in June. A remote (online) meeting was held June 8, 2020, utilizing Jitsi. This meeting was very informal and no major chapter business was decided or voted upon. Fourteen (14) members were present and participating online during the course of the meeting.

Vice-President Mark Groth called the meeting to order at 7:00 PM. Chapter business was conducted very briefly. Reports and updates were received, but nothing was voted upon. Mark G. announced that the chances are good that we can return to live meetings at Smoketree beginning in July. Much will depend upon public gathering and spacing limits still to be announced by the state. We hope to know something by a week or two prior to the July 13 meeting. (*Note: There will be no live Smoktree Bldg. meeting in July --Editor*)

Old Dominion Open Chairman Chris Bryan gave a brief update on next year’s ODO. We have an initial agreement with the Richmond Raceway management that can be reviewed and voted upon later. Both Chris and Mark G. noted that we need to have an understanding with the Raceway in case the ODO has to be cancelled because of an emergency. We are also checking to confirm when and how much of a deposit must be paid. In past years, our deposit has been paid to the Richmond Raceway in August with the balance due in January. Chris added that it may be advisable to secure additional space for next year’s show.

Bob Walls reported that we are still working on next year’s ODO awards. For reasons of economy, the ODO trophies will be undated except for the very top awards (for example, “Best of” trophies).

SECRETARY’S NOTE: Since the June 8 online chapter meeting, IPMS-USA has cancelled the 2020 Nationals (originally scheduled for July 29-August 1 in San Marcos, TX). Visit the IPMS-USA website at www.ipmsusa.org for further information.

With no additional business, the members online began a “Show & Tell” session.

Mike Lyons presented three models: a 1/8 World War II German BMW motorcycle (Entex kit); a 1/24 Autocar truck (tractor portion of tractor trailer—AMT kit); and a 1/24 Dodge truck and accompanying trailer (Lindberg kit).

Richard Leininger has finished his two colorful Le Mans racers: a 1/24 Mazda 676 (Hasegawa) and a 1/24 Toyota GT (Tamiya). Richard’s Phalanx CIWS is still under construction.

Alex Valz showed three models: Revell’s 1/48 F-8 Crusader in U.S. Navy markings; a Dragon 1/35 British Sexton self-propelled gun; and Trumpeter’s 1/35 Striker command vehicle mounted on a base.

Bob Walls also had three models: Tamiya’s reissue of their 1970 1/35 M-60A3 tank with additional parts and reactive armor; Trumpeter’s 1/35 British Challenger tank; and a figure of a World War II British SAS officer.

E. L. Motley presented his 1/48 Revell (ex-Monogram) P-51D Mustang which will be in early 1950’s Swiss Air Force markings.

IPMS RICHMOND MINUTES OF JUNE 8, 2020 (REMOTE) MEETING

Tom Dailey's 1/35 Trumpeter T-54B Russian tank is part of a "Build It Bad" group build he is participating in.

Chris Bryan presented two Vietnam War projects: a 1/35 U.S. fire base diorama with MANY sandbags made and in place, and two buildings from the 1968 Battle of Hue during the Tet offensive.

The online meeting adjourned at 9:00 PM.

E. L. Motley, Secretary

Monday, July 13th 6:30PM IPMS Richmond ONLINE meeting using the JITS I Application

Members and Friends,

Hope you are doing okay during our continuing times of social distancing. Since we will not be able to have a physical meeting again this month Tom Daily, Mark Groth and I are going to host a JITS I meeting in place of our July 13th in person meeting which has been cancelled. JITS I is much different from the previous Facebook Live meeting we did, and has more benefits along with a few negatives. The first good news is JITS I is a very user friendly App which can be loaded to iPhones and Android phones and Tablets. The other good news is that many of the local AMPS members have been using this App and they successfully conducted their April meeting by JITS I. The next good news is JITS I is easy to get up and running. And finally the best good news is that this will be an interactive meeting where we can have real time conversations, sharing of videos and everyone can participate. The only negative is that many of the you might not have used the JITS I meeting App on your phones, tablets or laptop/computers before or for many, video conferencing will be a new process.

Spare Parts editor, Mark Elder, has emailed chapter members and friends with my detailed instructions about getting and using JITS I. If you have not received said email, please email Mark at mark701@comcast.net to request that said email be sent to you.

We will hold a virtual meeting starting at 6:30PM on Monday, July 13. The first 30 minutes will be like our live meetings with just general chit chat plus getting used to JITS I. We can use that time to also help people who are in the meeting but can't figure out how to change the camera or have other questions. Then we will have club business and finally the main event of Show and Tell.

And just a reminder, wear pants just in case you point your camera wrong.

□

See you Monday!

Bob Walls



The following is a joint announcement from the San Marcos 2020 Convention Leadership team and the IPMS USA Executive Board:

We jointly appreciate all the feedback we received regarding this year's convention. We've taken your comments and concerns into careful consideration, while maintaining an ongoing dialogue and negotiation with the Embassy Suites convention center in San Marcos. These negotiations have been proceeding carefully due to the significant financial exposure that IPMS would be subject to if we simply decided to cancel the convention unilaterally.

We are now prepared to announce that the 2020 National Convention is officially canceled. While this may disappoint many, including your authors, we believe it is the prudent, safe and sensible thing to do.

On a more positive note, we have been successful in negotiating the use of the Embassy Suites San Marcos location for the 2023 convention. Therefore, the rotation for the next three years, circumstances permitting, will be Las Vegas in 2021, Omaha in 2022, and San Marcos in 2023. Tentative dates for the 2023 convention will be August 2nd through the 5th. We are currently finalizing details of the contract with Embassy Suites and expect a finalized version very soon.

For those who have registered already for the convention, we will be processing your refunds. For those who have booked hotel reservations at one of the convention center hotels, it will be up to you to cancel those on your own. Vendors will be refunded their money for tables as well through our vendor coordinator, Craig Gregory. Chapters and individuals who have sponsored contest categories may also receive refunds for their sponsorships.

Again, we want to thank you all for your patience and support during these trying times, and hope that you recognize we have made the best possible decision for all under the circumstances.

For any questions please contact John Noack at: ipmspresident@ipmsusa.org

Or

Len Pilhofer at: director.nats2020@gmail.com

Respectfully submitted,
Len Pilhofer, 2020 Convention Chairman
John Noack IPMS USA President



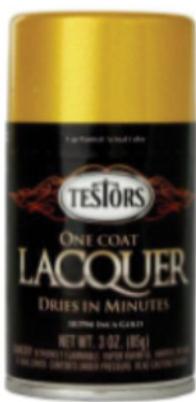
PANDEMIC PAUSE & RECOVERY

Well, it's been a long time since I've written an article!! I haven't been building any models for about 3 months. This Virus and subsequent quarantine have taken a toll on me as well as many of you, I'm sure!!

I have about 7 projects started and just can't seem to get going on them. I have been experimenting with different paint combos: (1st) is a combo that I really liked, I used INCA GOLD LACQUER (TESTORS) as a base coat and shot Tamiya Clear Orange over that!! I used Tamiya TS13 Clear to finish it on a 1966 Chevy 2 Pro Stock!! Looks very cool !! (2nd) I used Silvermetallic (Rustoleum) as a base and RED ANODIZED BY DUPLI COLOR on a 32 chopped Ford Coupe!! Interesting combo to say the least.

I bought some different models, 4 months ago, to try and get away from building only drag and street machines all the time. (1st) Tamiya - Mercedes AMG -Road Racer /Revell - Porsche 934 ASR Villiant / Fujimi Ferrari 250 GTO / Fujimi Lamborghini !! Hopefully I will start building one of these soon.

Hope this article wasn't too boring, I will try and have an article a heck of a lot more interesting. Please stay safe, hopefully we will overcome this dangerous Virus !!



Tom A

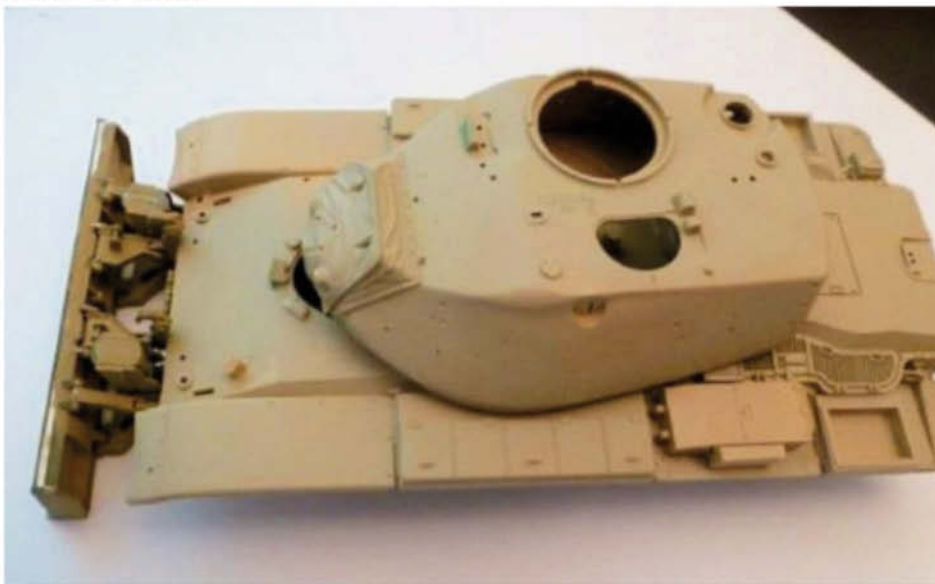
2020 Old Dominion Open Sponsors:



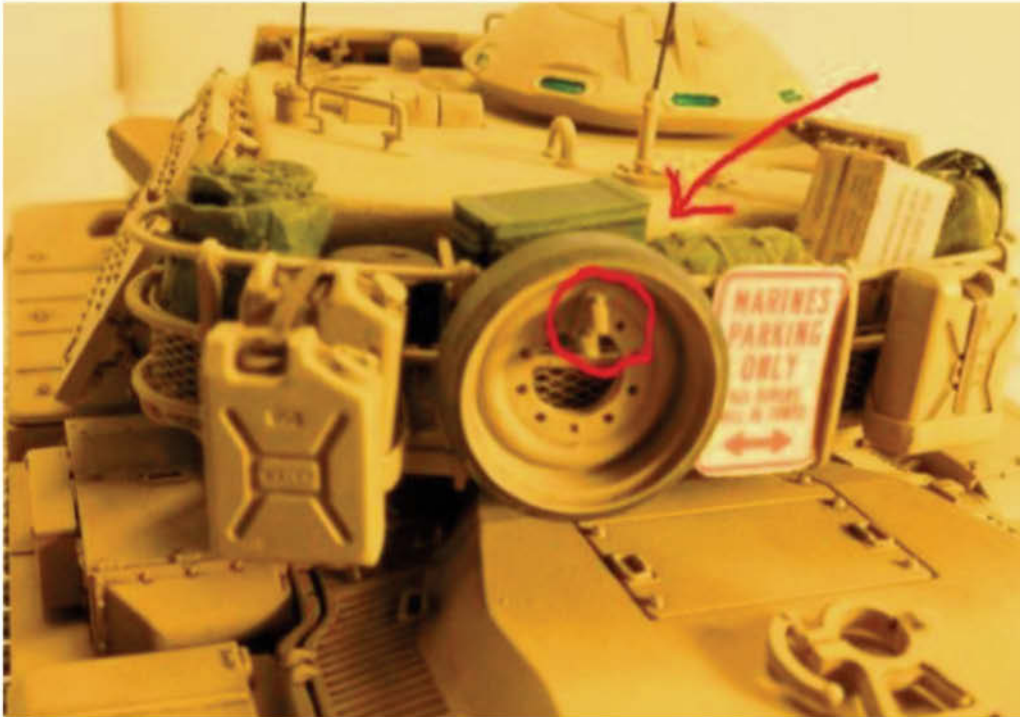


The base Tamiya M60 kit was released in 1970 and as a M60A1 in 1972 and rereleased as different marks and versions over the next 30 years. In 1992 after the Gulf War, Tamiya released the version used by USMC during that war. The main difference is the add on ERA armor. The M60A1 was a step behind newer Soviet/Eastern Block tanks in 1990 but the Marines have always used what the Army did not need or want! The addition of the exploding armor blocks on the turret and hull gave it some added protection.

While over 50 years old, the kit went together well. Tamiya has updated some parts and the molding from the 1970 kit has held up well and barely shows its age. The model did not comewith the bulldozer blade. Luckily Academy makes a similar model with a Dozer Blade and offered the blade as a separate kit. I believe Academy pretty much copied Tamiya kits when they first started producing models so it was no surprise that the Academy blade almost perfectly fit the Tamiya kit. The only parts which needed work were the Academy head lights and guards which did not fit the Tamiya kit. Other than the Blade, PE screens for the turret stowage rack and steel wire for antennas the kit is pretty much stock. The kit stowage is sparse so I used stowage which is a mismatch form different sources. The Marine Corps parking sign was made using my computer and printed on photo paper. A real Marine tank was nameed GRAVE DIGGER but there are not Grave Digger decals available. So I used the Testors decal sheet and my ink jet printer. Not the best decals but workable. The kit rubber band tracks were used after I released that the single link multi-part after market tracks were more than I wanted to tackle for a fun build. I did use the three of single link tracks for stowage. The Marines refitted their M60A3's prior to the start of the war with new tracks. They were painted black rom the factory and pictures of that time period show the paint had not worn off prior to entering the battle. So mine has new tracks with a faint amount of dust.



The hull, turret, and blade together.



Road wheel held on with track guide circled in Red.

Speaking of stowage, most stowage is solidly attached to vehicles. Not just sitting on top of something. Exceptions are stowage in rear turret bustle cages. Usually very heavy items are NOT attached with rope. The three track links on the front of the turret and the spare road wheel are two examples of heavy stowage. The tracks are held onto the turret lifting ring by a towing shackle and bolt. The spare road wheel is held on by a spare track guide. In both cases these are items readily available to the crew and easily removed with tools carried by the crew.

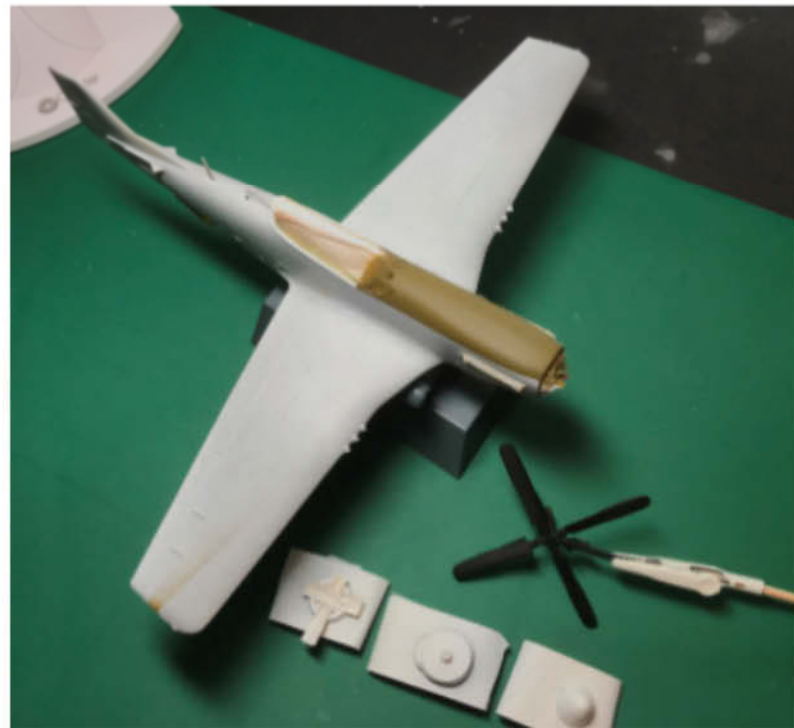
I recommend the kit and am pleased with out it turned out.



Voila! Note the spare track and exploding armor blocks on turret and hull, for added protection.



Alex Valz's Revell 1/48 Vought F8J "Crusader", in the markings of VF-24, flying the "Last of the Gunfighters". She's loaded for bear with 20mm cannon and AIM-9 Sidewinders.



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E.L. Motley's Revell 1/48 P-51D Mustang is very much still in progress. Masking done on top, bottom and over exhausts. Initial light spray of Tamiya White Fine Primer. Olive Drab anti-glare panel on cowling done (paint curing before masking that). Propeller and related parts are also underway. Swiss AF decals will come from a 1/48 Vampire sheet bought some time ago from Sprue Bros. for \$2.00!



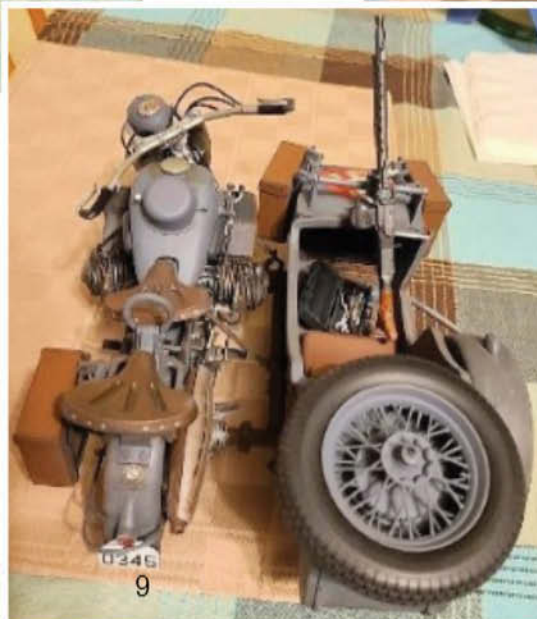
Tom Dailey's Trumpeter 1/35 T-54B, built bad by tossing instructions, then:



Suspension arms added in whatever orientation I picked them up. Aftermarket dry transfer decals glued on with Elmer's glue. Used Testors tube glue and enamel paint. No tools used, parts twisted off sprues. No flash or sprue nubs removed. Parts placed wherever I thought they looked good. No parts retrieved from the floor monster. Spare gun barrel held on with duct tape. Modified a Testors paintbrush to make a flame projector. Tracks reinforced at front with staples. Figure from the Tamiya Soviet Tank Crew Set. Covered the unsightly seam in figure's butt with a flame decal.



Mike Lyons: This is the 1/8th Entex BMW R75 Motorcycle. Painted with Tamiya acrylics and washes applied using AK "Fresh Mud". Utilized kit decals that were usable (not many). Model fits okay for an older kit. Can be built with or without the sidecar. Very vague instructions regarding wiring locations and their routing.



The 1999 movie "Sleepy Hollow" was another Johnny Depp and Tim Burton collaboration, costarring Christina Ricci and a host of character actors. It was based on the Washington Irving story "The Legend of Sleepy Hollow". It was required, but enjoyable, reading for me in junior high. I looked forward to another creepy Tim Burton movie, and it did not disappoint. The Headless Horseman is played by a wickedly scary Christopher Walken, as the dead Hessian horseman with sharpened teeth and blazing red eyes on decapitated head. The story was changed up a bit, with Johnny Depp's Ichabod Crane being a Boston murder investigator, instead of frightened school teacher. Crane is fighting crime in 1799, as well as post Revolution era superstitions, in the spooky backwoods of Massachusetts.

President Mike Lyons made this Raffle cast-off available to me a few years ago, as the original owner had partially assembled the horse, which revealed better than average parts fit. It has much better fit than my similarly posed, but much older, "Confederate Raider", of which I am still struggling with the poorly molded reigns and other "tack". The Headless Horseman's mount features much less strapping, so the builder should find mercy and speed there.

Resin-colored components include base, optional weaponry of pioneer type axe, and what seems to be a broadsword of "Game of Thrones" forging, provided drawn and stored in scabbard, you choose. A bent tree, jack-o-lanterns, and severed villager's head add to the kit's dark and macabre theme. I consider this a well detailed model, and hope to have it done by Hallow's Eve...



(Right) Arms, legs, severed head, & other components held in place with Blue Tac in this pre-assembly. Deadly axe to swing, or ornate broadsword?

Horseman's cape is detailed on the outer (above) as well as inner surface (right). I recall this as lined in red silk. Application of filters and subtle dry-brushing will enhance its creepiness.





Modelprofessor



Modelprofessor

Prolific modeler Chris Bryan is completing his Trumpeter 1/35 Chinese MAZ-537G Intermediate Type Tractor with MAZ/ChMZAP-5247G Semitrailer. Accented by an equally massive and detailed in-progress roadbed base, I can't imagine the weight of such a beast, especially if loaded with a T-54B!



Modelprofessor



Old Dominion Open 2020 Sponsor:

Central Pennsylvania AMPS



Modelprofessor

Tim Sickle, editor of **MAMA Sez!**, invited editors of other scale model club newsletters to republish the following column in their publications, with proper credits. Please consider these thoughts. ...editor

My Thoughts

We are all obviously not getting any younger. With our monthly club meetings, regional (*and national shows*) like NNL East, where we can (*and do!*) seek to increase the sizes of our respective collections, unless we drastically pick up the pace, at least some of us will never get even a portion of our stashes built. What happens then, if something were to happen to you? The totally unexpected passing of long-time MAMA member Gary Sutherlin should be a wake-up call not only to each and every MAMA's Boy, but to modelers in general.

Have any of you had a serious discussion with your spouse, child, or friends as to what to do with your model kits and related items after you die? If you haven't, you'd better do it and do it now. Do not just assume that someone knows what to do.

I know that no one wants to think of dying, but everyone should think of the burden they will leave when it comes to what to do about the collections. As much as we may all not want to think about it, we really **SHOULD** have some sort of a plan in place now, rather than leave it to our families to deal with the disposal of our collections, when they may very likely have absolutely no idea as to the value (*perceived or actual*), and possibly even the actual enormity of the collection.

As an example, numbers thrown around about the size of Gary Sutherlin's collection were in the neighborhood of *between 4,300 and 4,500 kits*. **THAT**, my

friends, is a collection! It's one thing if you can narrow your focus to a particular brand or type of vehicle. But Gary's collection seemingly included everything—antiques/replica stocks, musclecars, street rods, trucks, NASCAR/dirt racers, just to name just a few. Additionally, he had binders full of decals, segregated by type and number, for race cars.

We then have to consider his varied resin collection. Also, no modeler worth his salt would not have at least a few books for reference purposes. And, finally, you would have to consider the actual tools, and paints with which Gary worked to complete his builds. All of these things would need to be addressed by a grieving family. Consider Gary's wife. She is likely akin to most of our wives, patiently putting up with Gary, and letting him indulge his passion for model building. After Gary's passing, it was reported that his wife was ready to simply **DISPOSE OF GARY'S ENTIRE COLLECTION** (*as in THROW it in the trash!*)!! We are talking about kits that were both still factory sealed, while others were open, but sealed inside. **THANKFULLY**, Gary left instructions with one of his children—contact Ron Bradley!

As an example, Dawn Powers has teased Tim for years that if he goes first, everything in the hobby room will be the first to go. And by that she means hire a dumpster and load everything into it. All kidding aside, she feels most model club widows would have no idea what to do except to trash everything.

Sadly, that may not be an op-

tion for some down the road as modelers age and more die off. The hobby, quite frankly, is not of as much interest to the younger generations as in the past, so the market for new/used kits is shrinking by the day. Who is going to be interested in buying large collections as more modelers die off? How are people going to know how to dispose of this stuff if clear instructions are lacking?

This then, is what would need to happen. Each of us must have a plan in place to not only take care of our collections when we are gone, but, more importantly, to ease the burden on our loved ones at a difficult time like this.

Therefore, what we need is not necessarily put our model collections in our respective wills, but to have a plan in mind, based upon our own circumstances, about what should happen when this eventuality comes to pass.

If your respective collection includes some very old and valuable plastic, then I highly suggest that you evaluate it by way of a price guide. Bob Shelton's book comes immediately to mind. And do not forget to update it periodically, either.

As you all know, kits don't seem to get any cheaper, although one school of thought does not see twenty-somethings buying collections from deceased old modelers. Hence, the decline of the hobby once most or all of the "old guard" are no longer with us. Bottom line is that none of us has a crystal ball to predict the future. If you choose this option, once your collection is priced, ensure that the family has access to this information.

My (cont'd)

Now, the other side of kit value coin. It's okay to assign a kit a value for what it would bring now, but what happens in 5-10 years down the road when more modelers die off? If there are fewer modelers active in and devoted to the hobby, kits will actually become less valuable from over saturation of the market.

While I did not research it thoroughly, a Google search turned up a few estate sale firms that could possibly handle the liquidation of your collections, thereby relieving your family of this task. Bear in mind though, that there will be some sort of fee involved for doing so.

At an absolute minimum, spouses and family members should be consulted and left with instructions to contact a MAMA member of your choosing for help and guidance with the disposal process. You might want to discuss this with these members in advance, to ensure that they are willing to help out in this situation. And, please, do not forget to give spouses and family a current kit listing and accurate contact information, either.

Prepare paperwork with the name(s) and current contact information (home and cell phone numbers, email addresses) of who your spouse should reach out to for help in disposing of your model car kit collection in a way that ensures you receive the assistance you would need at a time like this, but also that you can hope for a fair value. And keep it up-to-date. It will do no good if

the people listed pass away or go senile before you do. The best place for the note would be either posted on the door to the hobby room or somewhere obvious on the work bench. Make sure from

time to time that the contact information is up to date since phone numbers and email addresses can change over time. That is why it is important to make sure your information as listed in the club directory is correct. By the way, does your spouse even know how to find the club directory? Also, if you have anything in a safe or lock box, like important papers, make sure someone has a copy of the combination and/or key!

Also, decide now if you want models given to specific individuals or organizations such as the National Model Car Builder's Museum. Coordinate with them now to be sure they'll be able to accept and properly store/care for your donations. Make sure that your wishes are in writing, along with the recipient's full name and current contact information.

Some MAMA members have completed models from members no longer with us. Ron Bradley respectfully inquired of Gary's widow as to the disposition of his completed collection. The family wanted to keep Gary's models, as a way of remembering him.

You may have other ideas on the subject, or you can use what I



have presented here, in any form that you feel will work in your particular case. If you have any other ideas and you wish to share them, by all means, please send them to me, and I can do so in the newsletter. In the end, please do **SOMETHING** to ease the emotional loss that your demise will have on your family, and dealing with something of this magnitude at such an emotional time.

Before closing, I'd like to take a moment to thank Ron Bradley and his crack crew (*Norman Veber and Howdy Hoffman*) for stepping in and taking on the gargantuan task of taking care of offloading Gary's collection from the family, and compensating them for it as well. He has been a very good steward, paying his widow upon removal of kits from the premises, and he has made numerous payments since. Ron informed me that this sad event was very well supported by MAMA club members and kit collectors alike.

Thanks also to club officers, Lyle Willits and Ron Bradley for feedback, but moreso to the officers' **WIVES**, who chimed in with valuable insight. Finally, thanks to Gary, for opening many MAMA members' eyes. 🙏

1ST ANNUAL (?)

Modelpalooza!

JULY

11TH & 12TH

At Ron Bradley's Garage, 1445
Boulder Lane, Hanover, MD

9 AM to 3 PM

**New Pan-
demic kit
arrivals!**

**Reference
Material!**

**Thousands of
parts by the
tub!**

**Markdown
prices on new
kits, too!**

**Barnbuster
prices!**

Aoshima: (6) new releases

Hasagawa: (2) new female figure sets

Revell: Custom Caddy lowrider, '29 Model A roadster, Jeep Wrangler Rubicon, Chevy LUV pickup

Revell of Germany: Porsche 911 Turbo, Mercedes fire truck, Citroen 2CV, Land Rover Series 3 109

Round 2: '66 Impala Modified, '27 T Touring police car, '41 "Coke" Plymouth, '33 Willys Paddy wagon (*snap*), '67 Impala 4-door

Salvinos: Bobby Allison '82 Monte Carlo, Richard Petty '83 Grand Prix, '86 Grand Prix 2+2, Rusty Wallace '86 Grand Prix 2+2, '84 Tim Richmond Grand Prix

Tamiya: Mustang GT4 🚗

Note: With the exception of Gary's numerous parts tubs and reference library, his collection (*including decals*) has been liquidated, thereby removing this sizable issue from his widow's shoulders.

Due to the size of Gary's parts collection, it is politely requested that interested modelers call ahead in order to block out a window of time to peruse the parts tubs—410-551-8960 (H), 410-916-3239 (C). Given the pandemic, "social distancing" needs and amount of modelers expected, we also ask that you try to be respectful and not to overrun your time window, within reasonable limits. Masks and "social distancing" based on your comfort level. Thanks for your support in this difficult time,

Ron Bradley 🚗