

Genuine IPMS Richmond

SPARE PARTS

April

An IPMS/USA Award Winning Newsletter

2021

Next Meeting: Because of COVID-19 concerns, we will have a Jitsi remote meeting at 6:30, Monday April 12. See Page 2 for instructions. Exciting news!: The delayed "Christmas (In May) Party" for IPMS Richmond chapter members is on May 10!



Coming at you! The iron above is Alex Valz's newly completed Takom 1/35 M-47 "Patton", in Spanish service. See Page 6 for story and more images.

IPMS Richmond - Social Media Presence
www.ipmsrichmond.blogspot.com

SPARE PARTS LIST

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**Christmas in May
party details in the
the May Spare
Parts and IPMS
Richmond's social
media!**

Reminder: Using Jitsi for April 12 Chapter Meeting Reminder

... Mark Groth

We will hold a virtual meeting starting at 6:30PM on Monday, April 12th. The first 30 minutes will be like our live meetings with just general chit chat plus getting used to JITSI. We can use that time to also help people who are in the meeting but can't figure out how to change the camera or have other questions. Then we will have club business and finally the main event of Show and Tell.

The general steps to participate in this meeting are easy:

1. Download the JITSI App or go to the JITSI web page if you are using it on a computer. Here is a link to their web page. <https://jitsi.org/>
2. Use the JITSI App at 6:30PM on Monday April 12 and type in "ipmsrichmond" (all one word) in the meeting room name box. This is a public meeting and no password is required.
3. Either watch or participate. Attendees can speak up and show videos so this will be more interactive than the FB meeting in April 2020. Feel free to have a model close by so you can join in our virtual show and tell.

The meeting room is always open. Anyone wishing to do this on the 12th can visit the room beforehand to get a feel for JITSI.

The best devices for attending the meeting are in order:

1. an Android or Apple Phone
2. an Apple or Android Tablet (Amazon Fire tables do not support the JISTI App)
3. a newer laptop (windows or IOS)
4. Finally, a desktop PC either Windows or IOS (Linux may or may not be supported). The advantage to the Phone and Tablet is they have compatible microphones and cameras and are easy to point and "shoot". If your Laptop or a PC does not have camera, but you have a microphone, you still are able to attend, hear and watch. But, you just won't be able to share a video.

And just a reminder, please wear pants just in case you are not sure how to point your camera ☐ See you Monday!

"2020" Chapter Contest in July!

Remember our annual December 2020 contest that was delayed, then stifled by the pandemic? It will be held on Monday, July 12 at the Smoketree Community Building. The theme remains "Your Birth Year" as a special category, its contestants will build a model depicting a subject (car, airplane, etc.) that was around or in use the year they were born. All the other contest categories (see enclosed Entry Form) will be in effect, as well.



A model that I started a long time ago, but never finished is the 1/350 USS Arizona by Banner (now Trumpeter). I had progressed this project to the point of painting the decks, which I don't do very well, hence why it was set aside for many years. However, "ScaleDecks" came out with a beautiful wood veneer deck for this model, which has given me the enthusiasm to complete it. The wood veneer decks from "ScaleDecks" have the most detailed planking and color variances of planks in the business. They are not the best fitting and they do not have adhesive backing, but they are definitely the best looking.



You actually get two decks when you order this from "ScaleDecks". One has openings in the veneer for the kit molded on gun emplacement shields and the other has no openings so you can use photo etched metal shields. I opted to cut off the molded on shields, as they were too thick, and use the photo etched shields that were included on the "Gold Metal Models" photo etched sheets that I purchased separately. This kit was manufactured before photo etched sheets were included in the kit, as Trumpeter does now in most of their ship kits.



The kit provides a Kingfisher floatplane that is terrible. It is mishaped and not even to scale. Trumpeter now sells a very good 6 pack of Kingfishers, which I used for this build. To give variety, I placed a tarp over the windscreens of one of them and I opened the canopy on the one that will go on the catapult at the stern of the ship.



A product which I recently saw a review of on YouTube was for a metal pigment by "Green Stuff World". This pigment is mixed with a Gloss Acrylic Resin, such as Vallejo, to make a brushable or air brushable paint. I first painted the props of the Arizona flat black as a base and then brushed on a very small amount of Antique Gold pigment mixed with gloss acrylic. The result were very lustrous metal looking props. I was very pleased with the affect. One bottle of the pigment should last a very long time and since it is just pigment the shelf life should be very long as well. This product is from the UK and can be ordered from there. However, I did find a retailer on Ebay from California as well. They also have other metal colored pigments available.





The "Patton" is a Takom kit. Excellent build. Everything goes extremely well. Kit comes with several options for decals - Pakistani, Iranian, and Spanish. The Spanish modified some of theirs with a 105mm gun. I chose to model the Spanish Army tank because of the cool decals. I painted it with Tamiya XF-74 (JGSDF OD) a modern Japanese version of olive drab which has a more modern look than XF-62 OD which is currently unavailable. The tracks were link and length and went together really well but they only give you just enough to do the two sides. If you break or lose one you either have to buy an aftermarket set or another kit. I would say that this is close to being a Tamiya kit with its ease of build and fit.



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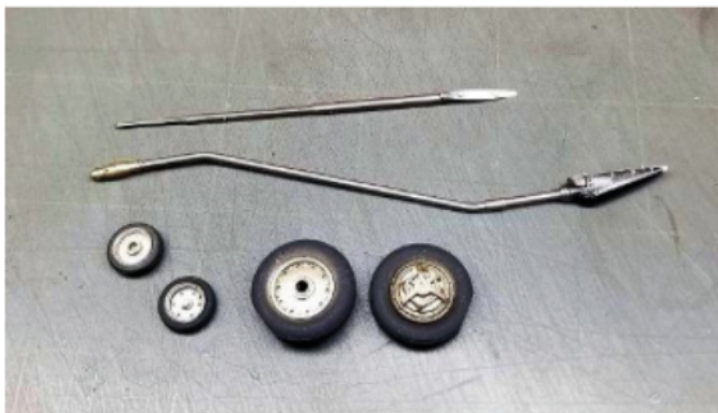




Hey guys

I've got the F-100 just about ready to be futured for decals. I went over the camo colors for modulation this past weekend. The panels were lightened up somewhat on the insides so that the panel lines would be a darker tint overall. For brown, I added a sand color to the brown base, one or two drops and then reshot that through the airbrush. For the greens, I added a drop or two of sky grey to lighten those panels. What I am intending here is to show a tarmac bound F-100C that has seen many years of service, towards the end of the aircraft's lifespan. By the time I add the washes, vertical streaking and fuel stains, along with crew access wear and tear, I want the aircraft looking like it's about ready for the boneyard. The very last step that I did for the camo colors, I went over the darker green and lighter green demarcation zones with the original base colors for each which often happens in the field when the camo is applied. The ground personnel often will go over those lines several times with applications of the paint and as time goes by with sunlight and wear, those areas fade last, appearing darker. Some aircraft builders do this and do not weather the rest of the aircraft to match the panel fading/panel line highlights. Mostly referred to as "Hyperstylizing", it is known as an artist's flare on how the model should look. The only problem is that it makes the model look irregular in appearance and uneven. Again, I'm going for faded paint, stains, Unit markings having been chipped or faded, fuel spills, access door chipping, the whole nine yards on this one.

We'll see how this turns out. The wheels are not finished yet as I need to fine tune the hubs and the rubber parts more for wear.





What I am currently working on during isolation, or any other time. There are other projects also, but these have my current attention.

First up: 1/8th scale Nissan GT-R subscription kit from Eaglemoss. A group of parts arrives each month, they are quickly assembled and added to the other segments received. NOTHING is glued, there are hundreds if not thousands of tiny screws for everything. A few parts snap into place, but not many. The seatbelts are fabric and separate, and you can pull them out, but once the care is finished, you can't retract the rear seat ones. The front seats adjust forward and back, and recline. This is the point I have reached. It's quite intricate and well detailed, and you don't have to paint.



Author Scott Holtz

Scale 1/72

Model Type: (styrene, resin, etc.) Styrene Manufacturer Revell

Model Subject Republic P-47-30 "Thunderbolt"

Please score the following:

Molding	Excellent
Detail	Excellent
Fit	Excellent
Accuracy	Very Good
Ease of Assembly	Very Good



Please score the following:

Instructions	Excellent
Decals	Excellent
Clear Parts	Very Good
Multi-media Parts	N/A
Value	Excellent

Paints: Vallejo all the way. Markings from Microscale: Had to make them up from several sheets. Made a mask for the star on the rudder, then hand-painted.

This is a nice kit for \$8.50 retail, cannot beat it! Very good decals and engraved panel lines. Very good fit, with very little filler or sanding required. The finished kit is a nice addition to my 1/72 collection. If you are building for competition, get the Tamiya kit.

Keep a check on your six, bye, bye...

Recommended? Yes No



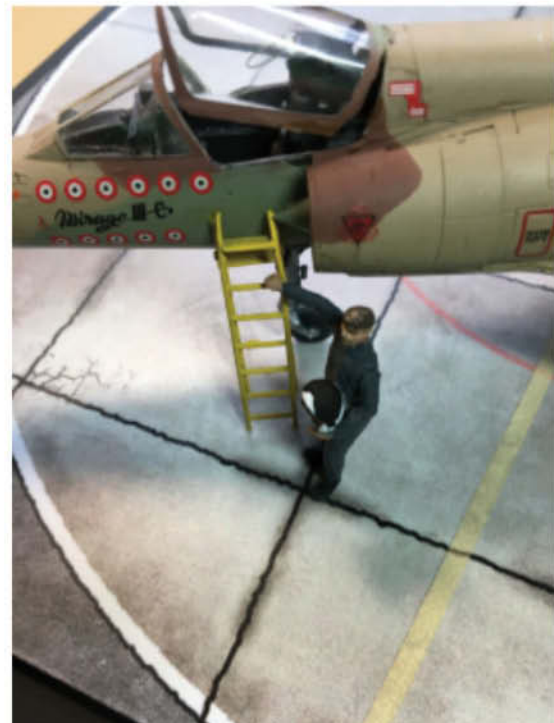


Here are some pictures of the Eduard Israeli Mirage III I recently completed. This kit had many issues, among them warped parts, poor fit in some cases, unclear instructions, and poorly defined or non-existent attachment points for some extremely small parts. Nevertheless, it builds up into an attractive model with some effort. I wouldn't recommend this to a beginner or someone with little patience.



The kit comes with a bonus pilot and a boarding ladder. I mounted it on a Coastal Models hard stand base. I airbrushed it entirely with Tamiya acrylics - Buff, Sky+Field Grey, Red Brown.

The French built Mirage was the mainstay of the Israeli Air Force during the Six Day War (1967) and the Yom Kipper War (1973) and had an excellent combat record.



IPMS Richmond Chapter Information

The Richmond Chapter of the International Plastic Modelers Society was established in 1972 by five area scale modelers. Combining great talent and passion for scale modeling, they created IPMS Richmond, with the expressed hope of spreading their enthusiasm for modeling to others in Central Virginia, and beyond.

Chapter members and guests meet the second Monday of each month, sharing their latest projects during "Show 'n Tell", developing improved modeling techniques while enjoying award winning members' demonstrations and special guest speakers. Members organize trips to public events that focus on scale modeling, competition, and history. Quarterly, our members gather just to build models as a group, and to enjoy each other's modeling, in-progress.

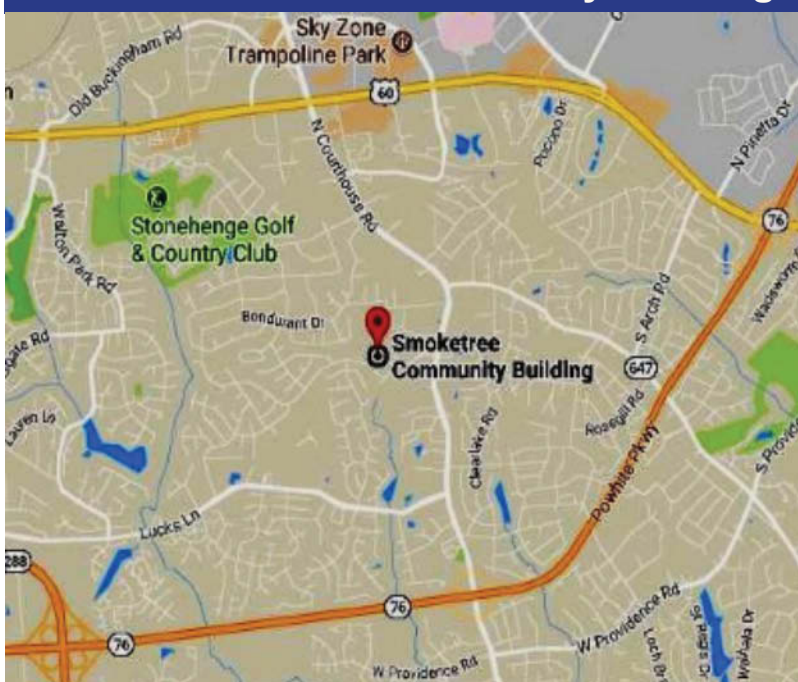
IPMS Richmond hosts the Mid-Atlantic's largest annual one-day scale modeling event, the Old Dominion Open model show and contest, which attracts a thousand, and more, to fellowship, compete, shop vendors offering the latest and vintage hobby products, and to be amazed at the over 1,000 completed scale models on display.

IPMS USA membership is encouraged, but not required. Chapter annual membership fee: \$25 (& special discount family membership fee). IPMS Richmond is governed by its constitution and by-laws, administered by annually elected officers. We share your love for scale modeling, no matter the subject, and we invite you to join us.

visit IPMSRICHMOND.blogspot.com



Venue: Smoketree Community Building



11100 Smoketree Drive, Richmond

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Newsletter Editor..... **Mark Elder**

JULY 2021 CHAPTER CONTEST ENTRY FORM

PRINT ALL INFORMATION CLEARLY, COMPLETE FORM PRIOR TO REGISTRY OF ENTRY



ENTRY NUMBER: (from registrar).....

CATEGORY NUMBER: (see below).....

Place a check or "X" if you are 17 years old or younger.....

CATEGORIES

- 1) Figures 2) Armor/Artillery/Softskins 3) Civilian Cars/Trucks
- 4) Maritime 5) Aviation 6) Real Space & Sc-Fi 7) Dioramas & Vignettes
- 8) Other Subjects 9) Birth Year Entries

SUBJECT: _____

<i>Manufacturer</i>	<i>Designation</i>	<i>Popular Name</i>
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KIT(s) USED: _____ **Scale:** _____

ENTER IN SPACE BELOW ANY MODIFICATIONS, TECHNIQUES, OR OTHER INFORMATION YOU WISH TO BRING TO JUDGES' ATTENTION. PLACE ADDITIONAL DOCUMENTATION WITH YOUR ENTRY, IF DESIRED. IF THIS IS A BIRTH YEAR ENTRY, PLEASE EXPLAIN.

Fold under and place beneath Entry

NAME: _____ **ENTRY NO.:** _____

SUBJECT: _____