

SPARE PARTS

January

IPMS/USA Award Winning Newsletter

2022

Next Meeting: Due to concerns about the current spike of the latest COVID strain's infection rate, IPMS Richmond's executive board has decided to cancel the January chapter face-to-face meeting at Smoketree. No details forthcoming on a possible remote chapter meeting, at this time.



Photo by Glen Martin

Above: Richard Leininger's Tamiya 1/12 scale Ferrari 312T4 F1, driven by Jody Scheckter & Gilles Villeneuve, mounted on Richard's custom made base with road surface. Richard's large scale Ferrari was voted First Place in the Civilian Cars and Trucks Category, & Best Entry of the 2021 Chapter Contest held on December 13.

SPARE PARTS LIST

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December 13, 2021 Chapter Meeting...

December's chapter meeting featured the annual catered Holidays Dinner Party, 2021 Chapter Contest, and Mike's awesomely Special Raffle. Catered by Richmond's popular Lunch. Supper! Restaurant(s), the holiday buffet featured Bison Meatloaf Wrapped in Bacon, BBQ's, Ham Biscuits, Brussels Sprouts, Asparagus, and much more! It was all very much enjoyed by chapter members and spouses.



President and First Lady organized the set-up and clean-up of buffet. A lot was left over and put in containers for members to take home. I should have gotten more of that Bison Meatloaf...

Sixteen members registered forty-four entries in eight of nine categories. Total entries may be a record! The editor registered entries, and Tony Lackey assisted counting the ballots and handing out the awards (pictured below).



December 13 Chapter Meeting...

President Mike Lyons pulled special raffle tickets and awarded prizes after Tony and I counted ballots and made list of winners. Some happy prize winners are pictured below.



Upon completion of prizes distribution, the contest awards ceremony commenced. Upon completion, El Presidente wished everybody Happy Holidays and "please take all this food home!".

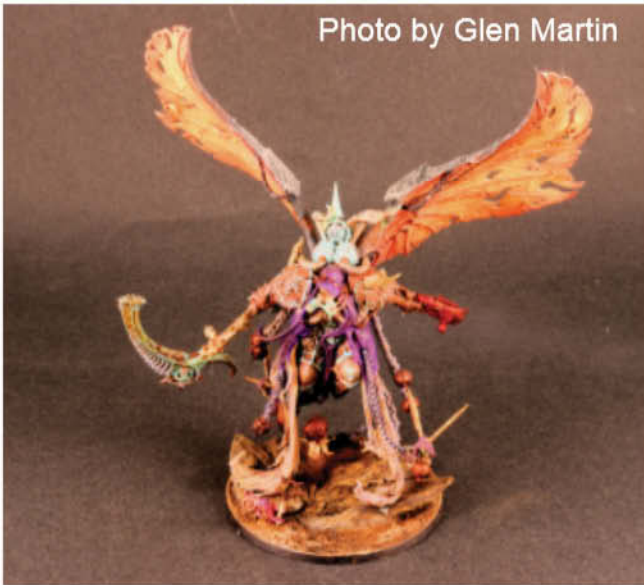
2021 Chapter Contest Gallery

Photos by Glen Martin



Chapter members, ballots in hand, closely examine competing entries to make their selections.

Photo by Glen Martin



Chris Bryan's "Mortarian" won 1st Place in the Figures Category

Photo by Glen Martin



Bob Walls' "Lieutenant Richard MacDonald" won 2nd Place in the Figures Category

Photo by Glen Martin



Chris Bryan's "Churchill Mk. III" won 1st Place in Armor, Softskin, & Artillery Category

Thomas Pulliam's M551 "Sheridan" won Second Place in Armor, Softskin, & Artillery Category



Photo by Glen Martin

Photo by Glen Martin



Tony Lackey's "Brave Tiger" M48H won 3rd Place in Armor, Softskins, & Artillery Category



Photo by Glen Martin

Richard Leininger's Ferrari 312T4 won 1st Place in Civilian Cars & Trucks Category, & Best Entry Award

Photo by Glen Martin



Mike Lyons' "International Harvester Dump Truck" won 2nd Place in Civilian Cars & Trucks Category



Photo by Glen Martin

Don Worley's 1941 "Chevy Truck" won 3rd Place in Civilian Cars & Trucks Category

Photo by Glen Martin



Scott Oates' C-119 "Flying Boxcar" won 1st Place in the Aviation Category

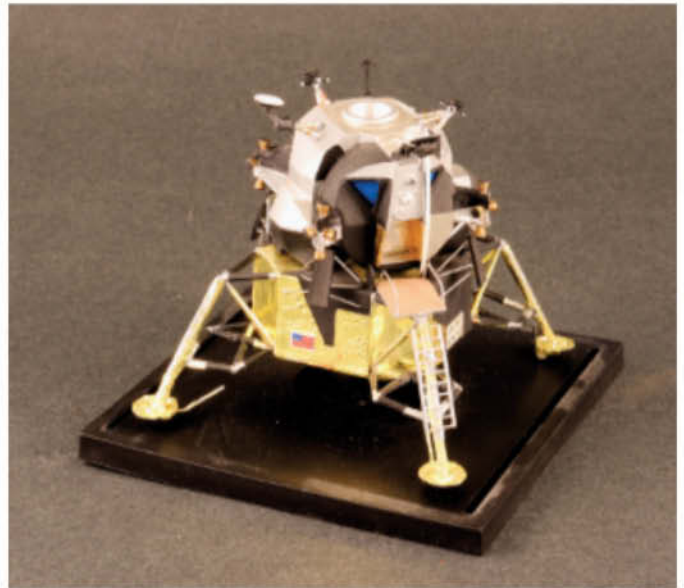
Photo by Glen Martin



Scott Ratliff's Lockheed "Vega Y1C-12 USAAC" won 2nd Place in the Aviation Category



Al Sutton's Highly Modified High Altitude Aircraft won 3rd Place in the Aviation Category



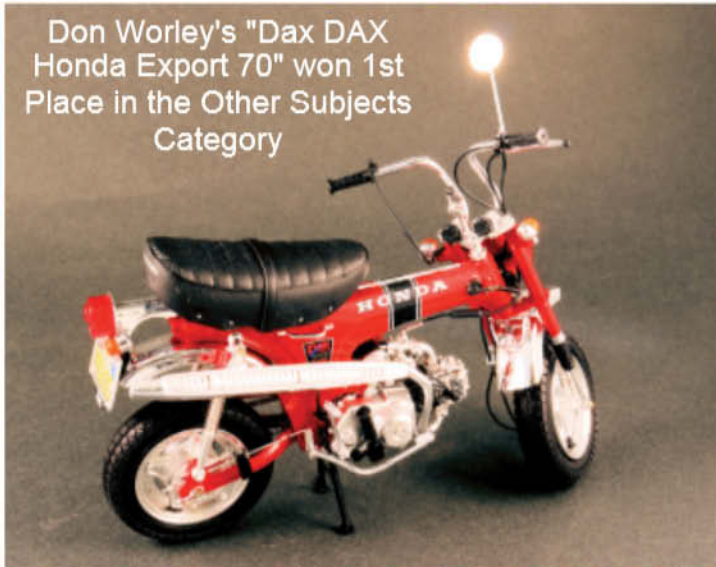
Thomas Pulliam's Apollo 11 "Lunar Lander" won 1st Place in Real Space & Sci-Fi Category



Scott Ratliff's "Apollo Saturn 1B won 2nd Place in Real Space & Sci-Fi



John Mullins' "Hal 9000" of the 2001: A Space Odyssey movie, won 3rd Place in the Real Space & Sci-Fi Category

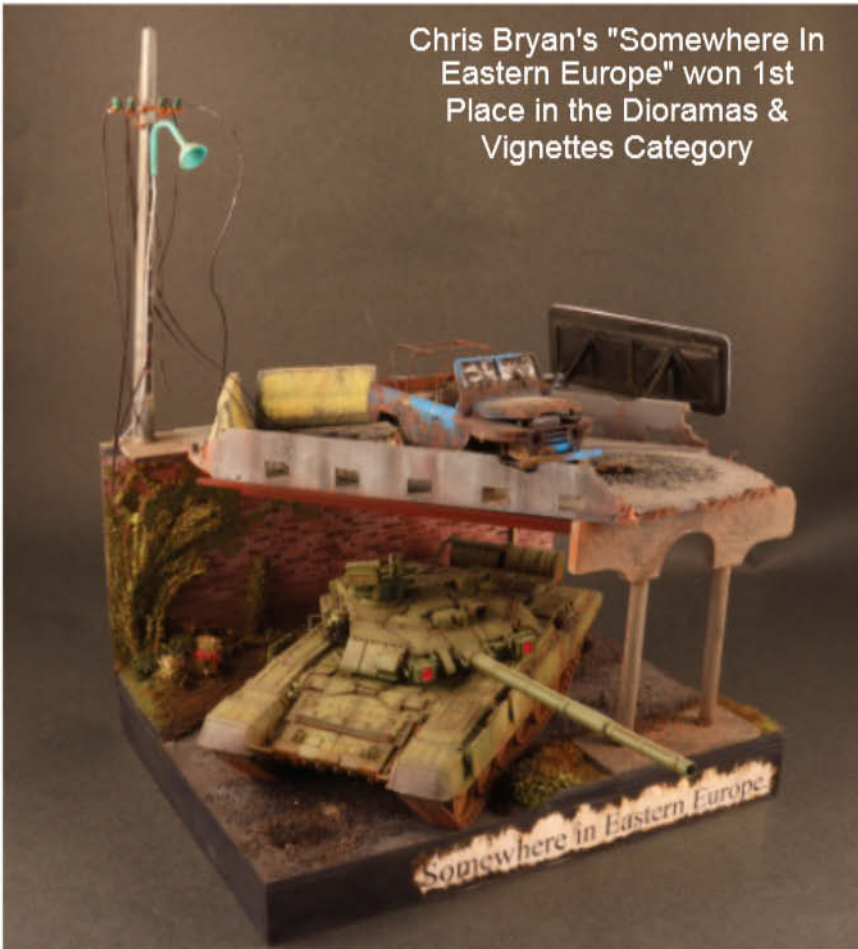


Don Worley's "Dax DAX Honda Export 70" won 1st Place in the Other Subjects Category

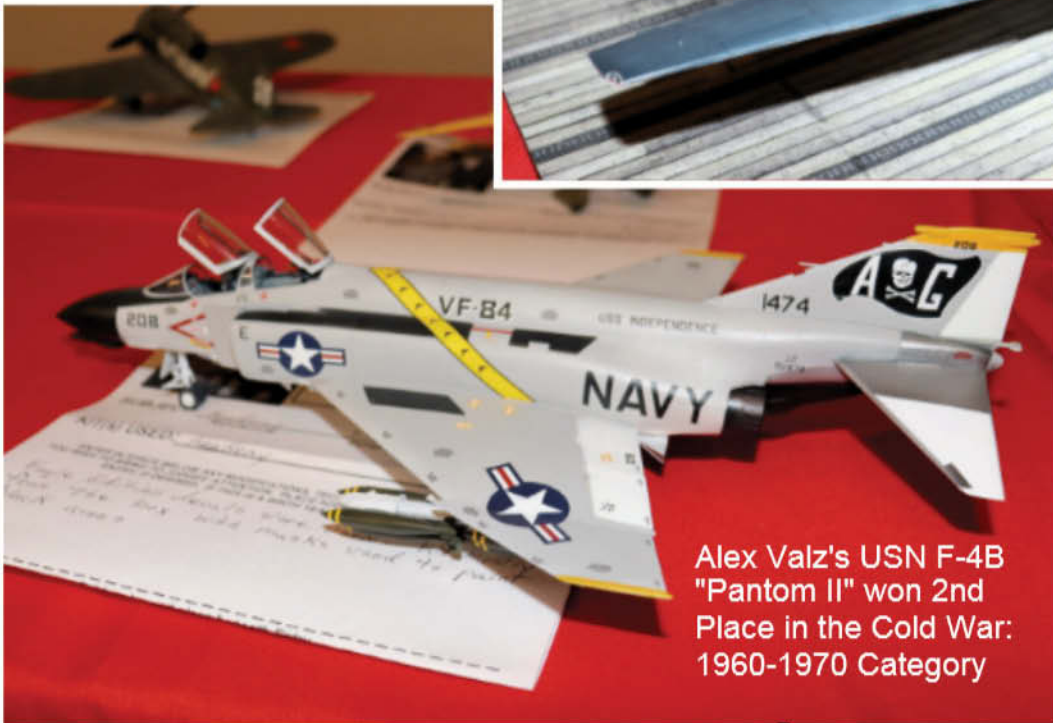


James Alvis' "Porsche Diesel Junior 108 Tractor" won 2nd Place in Other Subjects

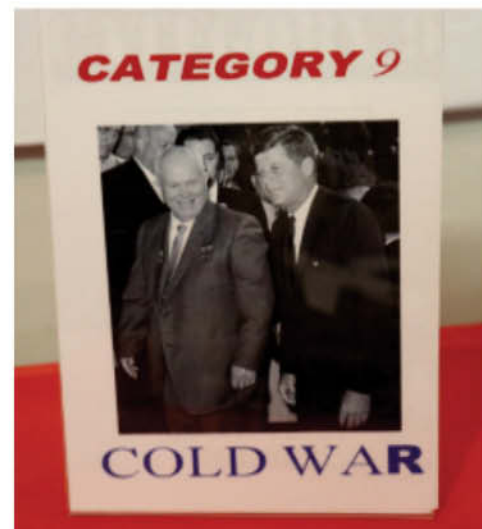
Chris Bryan's "Somewhere In Eastern Europe" won 1st Place in the Dioramas & Vignettes Category



Alex Valz's "TBM -3 Avenger" won 2nd Place in the Vignettes & Dioramas Category



Alex Valz's USN F-4B "Pantom II" won 2nd Place in the Cold War: 1960-1970 Category



Chris Bryan's "Polish MI-4" won 1st Place in the Cold War:1960-1970 Category



Scott Oates' B-47E "Stratojet" won 3rd Place in the Cold War:1960-1970 Category



James Crumpler's Pennzoil #22 Sprint Car



Mike Lyons' RX-104 FF Gundami



Thomas Pulliam's "Lost In Space: The Robot"



Gene Rasmussen's 1956 Ford "T-Bird"

KIT REVIEW

Author Scott Holtz

Scale 1/72

Model Type: (styrene, resin, etc.) Styrene Manufacturer Tamiya

Model Subject Mess. Bf-109-E3 Kit # 60750

Please score the following:

Molding	Excellent	<input type="button" value="v"/>
Detail	Excellent	<input type="button" value="v"/>
Fit	Excellent	<input type="button" value="v"/>
Accuracy	Excellent	<input type="button" value="v"/>
Ease of Assembly	Excellent	<input type="button" value="v"/>



Please score the following:

Instructions	Excellent	<input type="button" value="v"/>
Decals	Very Good	<input type="button" value="v"/>
Clear Parts	Excellent	<input type="button" value="v"/>
Multi-media Parts	N/A	<input type="button" value="v"/>
Value	Excellent	<input type="button" value="v"/>

Difficulties:

As you can see from the ratings, there were no problems with the kit. The only issue is with the decals. They are too thick. This is one of the best Bf-109's in 1/72 scale that one can purchase. I have five of them. This is a "Battle of Britain" subject. This aircraft flew with Stab JG53, September 1940, flown by Hauptmann Wilhelm Meyerweissflog.



Additional Comments:

Camouflage is RLM 75 and 76 with light 75 mottle. The rudder is white and it has a red cowl band. The spinner is white and red with a red faceplate. I painted the kit with Tamiya and Niche aqueous hobby paints. I used three colors of tamiya paints to make the RML 76.

- The mix is XF-2 white - 7parts
- XF-23 light blue- 1 part
- XF-66 light grey- 2parts

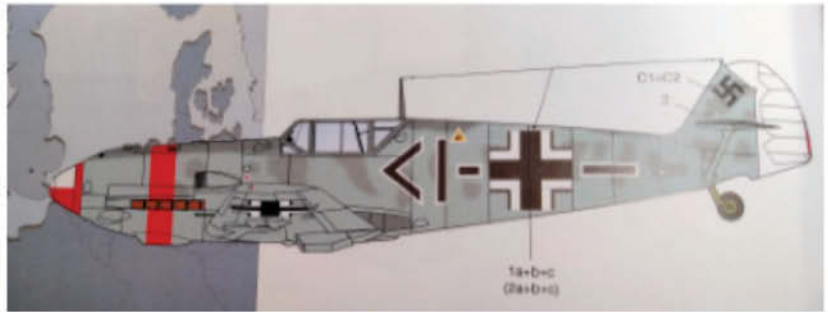
The Niche paint is RLM 75 straight out of the bottle . Decals are from Aero Master "Battle of Britain" item # SP 72-05. I just finished decaling and its ready for weathering.

Side note: You can go on the internet and find the German Aircraft colors for Tamiya paints at (<https://replikator.club/>).

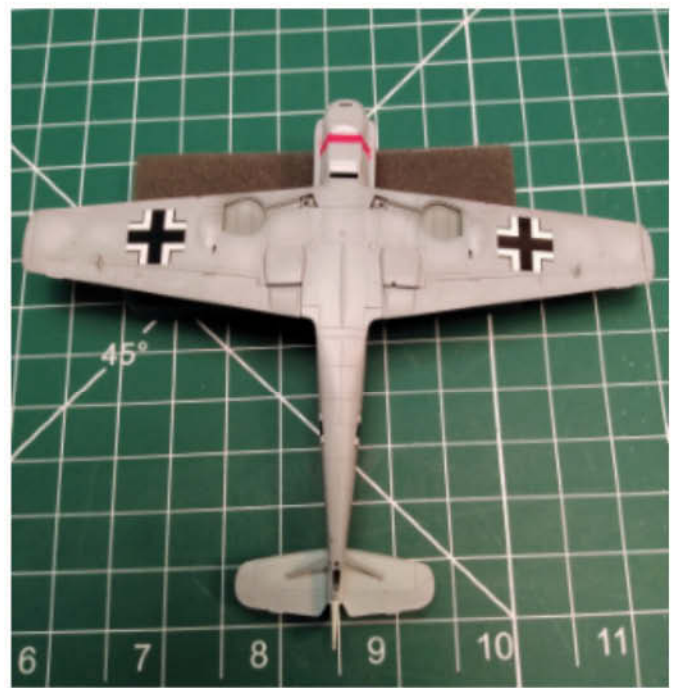
I'm doing well. Hope to see everyone soon.

Happy Modeling,

Recommended? Yes No



Aeromaster's "Battle of Britain" decal set and instructions are very comprehensive, covering several great subjects. Markings apply well with patience and setting solutions.



Scott Ratliff needs your help...

I need help!

I have a Monogram 1/48 F-18A "Hornet" kit that I am currently building. I noticed, after I got a good start on it, that missing are 2 key parts. If you have a Monogram (or re-issued as Revell) 1/48 F-18 kit that you are willing to part with, please see or call me at 389-5132. Your help would be appreciated.

Parts needed: #27 & #28

Scott Ratliff



Custom Decal Maker:

AG

Atlantic Graphics, Inc.

email art for small-run waterslide decal printing to:
agmiami@gmail.com

AG

small-run
waterslide decal
printing

Atlantic Graphics

quality waterslide decals for the hobbyist

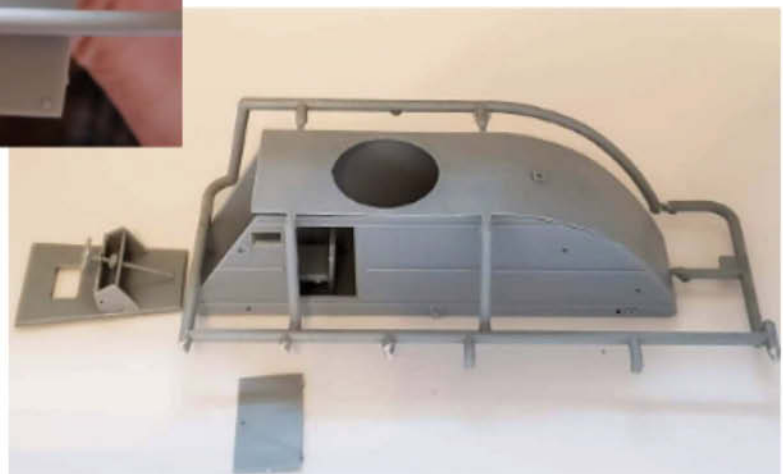
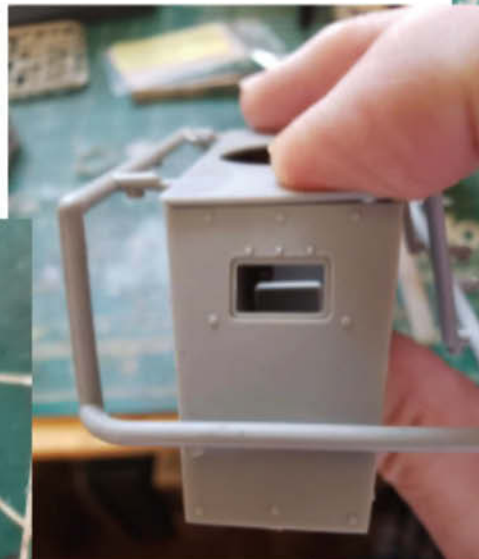
email artwork and sizing to:
agmiami@gmail.com

Tony Lackey requested that I include information about a custom decal company, Atlantic Graphics, that he has apparently done business with. Contact "Betsy" says, "if folks have art, or can tell me "this logo/text at this size" I can do it easily enough. We can PRINT just about anything but metallics." I will continue to gather more info (like Betsy's full name and a company phone number). If you need custom decals now, I recommend using the email address, given above, as a start. Good luck!

...Editor



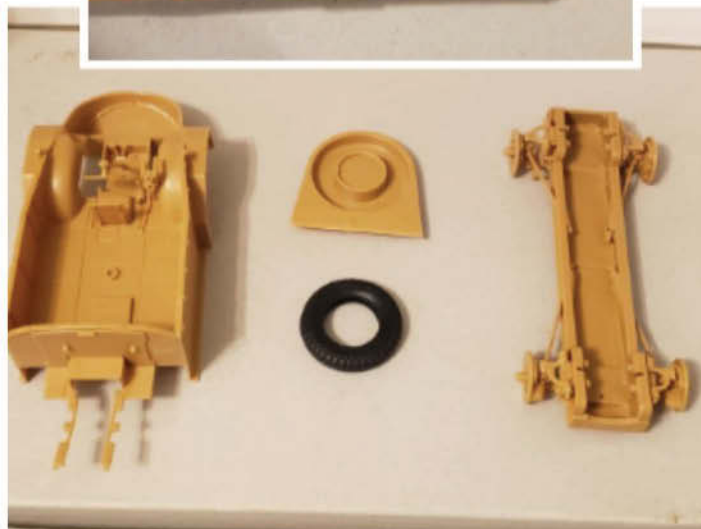
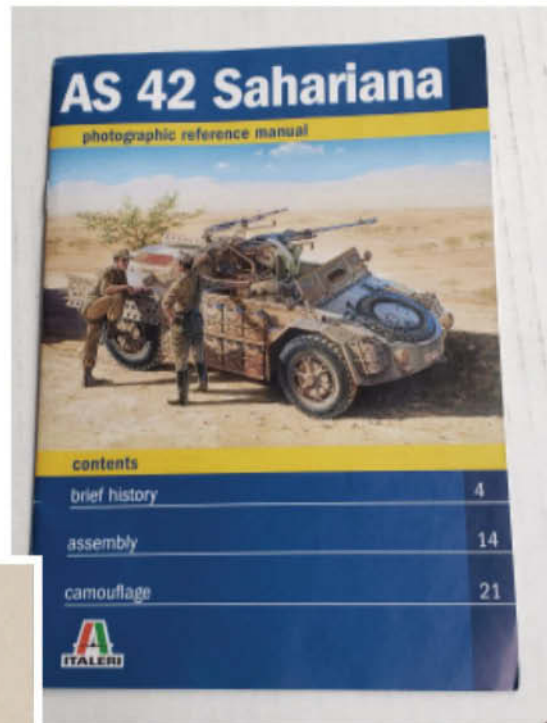
Building a Trumpeter 1/35 scale Soviet WWII NKL-26 Aerosan . This was powered by an aircraft engine and used for raids . The molding is good with no flash . There is a fair amount of PE , mostly for the skis . Fit so far is good . The sparse interior will only be visible from the machine gun ring and the door, if I decide to leave it open . The kit comes with a commander figure to fire the machine gun but I'm not sure it will fit .



Thomas' Bench: Italeri's 1/35 "Camionetta AS 42 Sahariana"



Working on an Italeri 1/35 scale Camionetta AS42 Sahariana. Sort of a special edition with a resin engine block , plastic sprue of engine parts and two resin figures . I've glued the suspension pieces to the chassis and am working on the body tub . The fit is pretty good . A dry fit of the body to the chassis fit very tightly . Not any flash and probably one of the better Italeri armor kits .



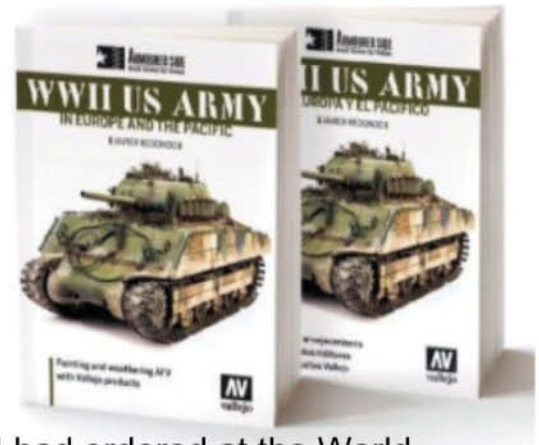
Book Review

WWII US Army in Europe and the Pacific

By Javier Redondo, published by Vallejo

Reviewed by Glen Broman

The subtitle for this book is "Painting and weathering AFV with Vallejo products". I guess since this is published by Vallejo, no one should be surprised by that. So let me tell you the tale of how I came to pick up this book. I was picking up some paints I had ordered at the World Headquarters of Last Cavalry and mentioned that I had seen this book on the website. They had a few on the shelf so I picked one up. I had also seen a flip through by the folks on the UK Bookworld web page and it looked interesting. I also have to admit I had an ulterior motive in picking this up. I'm experiencing a bad case of painting block lately. I have quite a few kits stacked up in various stages of completion, most in the final weathering stages. There are several reasons for that, first, with the onset of Covid, I got pulled away from the bench because work got crazy and then I started building for relaxation. Now there's nothing wrong with that, except if you just build, but don't paint, things start to stack up on the old production line. So I got into siege build mode and starting priming models to get the process started again. So once I got 22 models primed, I got out the paints, right? No, I built 4 more models. Bet you didn't see that coming did you? Well, neither did I. So, anyway, after taking a look at this book, I decided that this might get the painting juices flowing.



So why did I think this would help get me painting again? Well, it does have some really inspiring photos and it's really focused on the painting aspect. There are a few other things I found interesting about this book. First, I like the style of painting presented by the author. I am a retired tanker. I've been around tanks on active duty and my present job for about 47 years. In all that time, I never saw a modulated paint job on a real tank. If that floats your boat, then hey, treat yourself, but I want my tanks to look like a real tank; dirty, scratched, dusty, muddy and looking generally lived in. Now, I do get the occasional laugh at folks who portray the aluminum bits on a vehicle as rusted, but that will be our little secret. Also, this book is all about painting. There are a few shots of what the completed model looks like before the painting starts, and a good description of the kits and after-market or modifications made.

So the painting aspect is what really puts the meat on the bones in this book for me. First off, the photography is excellent and very clear. I also found the subjects interesting. The subjects covered are an early Stuart and an M5A1, a Dodge 37MM AT Gun Motor Carriage, an LVT(A)-2, several flavors of Sherman's in Europe and the Pacific and an armored jeep from the Bulge. The painting and weathering steps are shown as step by step, with the products used and descriptions on how there are applied. Perfect for getting those painting juices flowing. There are some great techniques here, although if you are an experienced model builder, you may have your own processes and painting flow, for example, I prefer to do my oil dot weathering on the base coat before I start weathering, rather than after the weathering has started, but your mileage may vary. Even if you've been doing this for years there may be some interesting ideas in here. I see the real value of this book as a primer for those folks who are looking to expand their techniques and develop an overall flow of painting and weathering. Oh, and also folks who are trying to get over painters block.

At the end of the book are two interesting chapters, one is a section of color profiles of US vehicles, both Army and Marine in Europe and the Pacific. The quality and colors are okay, not as good as most Guideline publications for example, but still serviceable. There is also a photo gallery of the author's works. The quality of the work is truly excellent, but the subjects are not limited to US vehicles, or even WWII. Overall, there are some very impressive photos here to motivate you.

Now, a few things that make me go what up with that? First, would it kill to spend a little more time editing the text? There are lots of minor little grammar issues throughout the text. There is also a short historical blurb at the beginning of each build article. Having someone knowledgeable do a little fact checking here would have cleaned up a few errors. As an example, USMC General Holland "Howling Mad" Smith is given the rank of Admiral. Now anyone who has read any Pacific War histories would know that the only thing that "Howling Mad" Smith hated more than the US Army was the US Navy, so I would personally be very concerned with his ghost chasing me down and showing off that famous temper and getting all up in my grill doors. Regarding the title "WWII US ARMY", I would also like to delicately point out that one does not interchangeably use the terms US Army and United States Marine Corps, or "Soldier" and Marine". This is also a good way to get someone up in your grill doors, and my goal is for us model builders to get together for one big kumbaya build, so just sharing that little tidbit to help keep the peace and keep those group hugs coming. So all in all, these are just some minor niggles, and don't detract from the overall quality of the book.

So, we come to the end. Overall, I would recommend this, especially if you are working at the intermediate level of modeling and are looking to improve to an advanced level, or just looking to integrate the various painting and weathering products into a coherent finishing process. I would also point out that even though this book exclusively uses Vallejo products, you can easily transpose the various products of other manufacturers into this process. At \$26, it's very affordable and a good value for money. As I mentioned earlier, I purchased my sample from Last Cavalry (www.lastcavalry.com)



IPMS RICHMOND

OLD DOMINION OPEN

SCALE MODEL SHOW & CONTEST

FEBRUARY 26, 2022

RICHMOND RACEWAY COMPLEX

**Henrico Hall
600 E. Laburnum Ave.
Richmond, VA 23222**

**Doors Open at 8:30 am
Registration Closes at
12:00 pm Noon**

**Over 70 Model Categories
Hobby Vendors
Huge Kit Drawing**

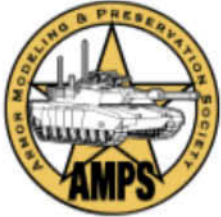


2020 ODO Best in Show Winner



Follow IPMS Richmond for updated information on:

<http://ipmsrichmond.blogspot.com> or www.facebook.com/IPMSRichmond



Join us in Virginia for the 26th AMPS convention! Scale modelers are invited to bring their creative work for display and plug into the friendly and instructional atmosphere.

The convention theme is Move It! Build a subject that hauls, moves, or transports supplies, vehicles or people and you could receive a theme special award.

AMPS-2022

7-9 APRIL

Many of the best armor modeling product vendors will be with us to help you find great deals on new and old kits, tools, books and accessories.

Seminars from inspiring hobbyists and historians will teach you new techniques.

Come early and visit the many museums and military collections in the region.

**CONTEST/DISPLAYS · AWARDS · VENDORS
SEMINARS · PRODUCT DEMOS · RAFFLE**

**THE MARRIOTT AT CITY CENTER
740 TOWN CENTER DRIVE · NEWPORT NEWS, VA**



Visit the AMPS website for all the details: AMPS-Armor.org

IPMS Richmond Chapter Information

The Richmond Chapter of the International Plastic Modelers Society was established in 1972 by five area scale modelers. Combining great talent and passion for scale modeling, they created IPMS Richmond, with the expressed hope of spreading their enthusiasm for modeling to others in Central Virginia, and beyond.

Chapter members and guests meet the second Monday of each month, sharing their latest projects during "Show 'n Tell", developing improved modeling techniques while enjoying award winning members' demonstrations and special guest speakers. Members organize trips to public events that focus on scale modeling, competition, and history. Quarterly, our members gather just to build models as a group, and to enjoy each other's modeling, in-progress.

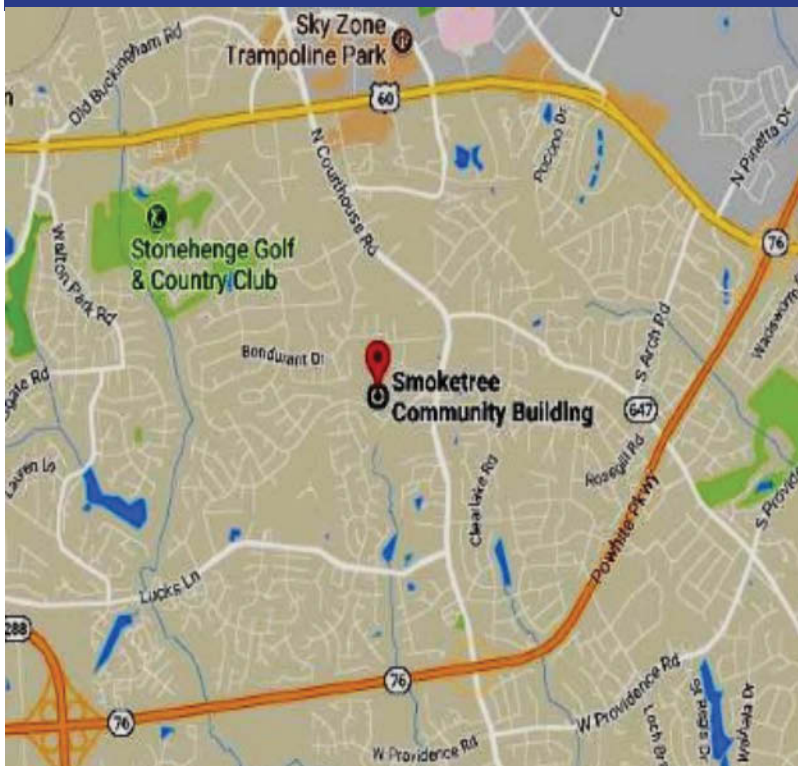
IPMS Richmond hosts the Mid-Atlantic's largest annual one-day scale modeling event, the Old Dominion Open model show and contest, which attracts a thousand, and more, to fellowship, compete, shop vendors offering the latest and vintage hobby products, and to be amazed at the over 1,000 completed scale models on display.

Annual membership fee: \$25 (and special discount family membership fee). IPMS Richmond is governed by its constitution and by-laws, administered by annually elected officers. We share your love for scale modeling, no matter the subject, and we invite you to join us.

visit IPMSRICHMOND.blogspot.com



Venue: Smoketree Community Building



11100 Smoketree Drive, Richmond

2021/2022 Chapter Officers

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mlyons7628@gmail.com & 804.306.4517

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raleininger@verizon.net

Treasurer..... **Alex Valz**
avlz66@verizon.net & 804.929.2657

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